



# THE *CHINAMAN* AND THE *CINESINA*

## Gendering Chinese Migrants in Italian Culture

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Introducono Rolando Minuti e Valentina Pedone

mercoledì

**9 maggio**

ore 15:00

Aula Magna  
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Firenze

Zhang Gaoheng is a humanities scholar of migration, mobilities, multiculturalism, media, rhetoric, ethics, masculinity, and meaning-making. His revised book manuscript is under contract with University of Toronto Press, titled *Migration and the Media: Debating Chinese Migration to Italy, 1992-2012*, which is the first detailed media and cultural study of the Chinese migration from both Italian and Chinese migrant perspectives, as well as one of the few book-length analyses of

migration and culture. His new book project, tentatively titled "*Mobilities and Communications Between Italy and China Since the 20th Century*" will offer an innovative critical framework to address Italian-Chinese relationships, — the longest-standing European-Chinese exchanges in written record —, by analyzing the mobile and discursive methods and effects of exiles, colonizers, (political) pilgrims, tourists, and migrants in cultural production.



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